



Groove Library

16th Note Ghost Note Ex

This is an often over-looked ghost note that happens just *before* a backbeat as opposed to the more common place of after a backbeat. It's particularly hard to play smoothly and consistently but offers a really great sound and feel when done correctly and is a great thing to practice to develop your dynamics.

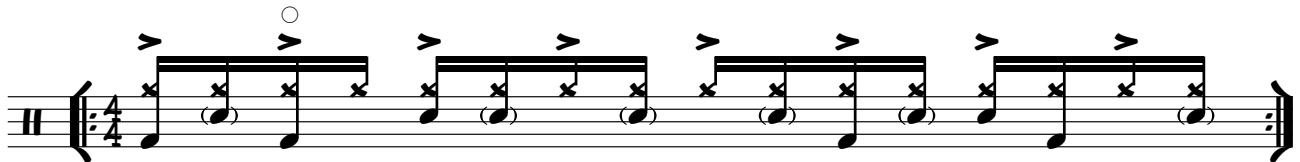
Here is the basic groove:



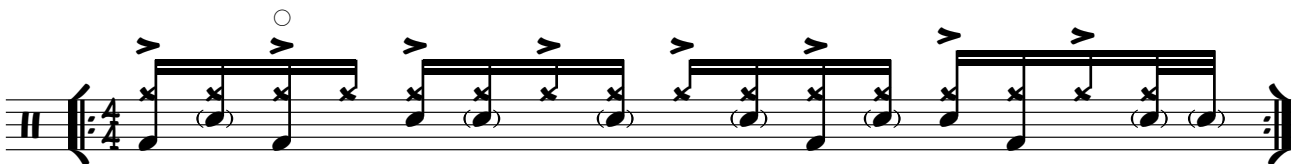
Now let's add another bass drum in just before that tricky ghost note:



And now an open hi-hat to complete the groove:



You could also add a little 32nd note drag at the end too:



Then you could change the beginning part like so, allowing space to add another ghost note:

