



Vocabulary Lesson

Ride/Hi-hat Combos Part 1

This is the first in a series of lessons based around left hand patterns & phrases for the hi-hat while playing grooves on the ride. Lots of fusion drummers made this popular including Steve Gadd, Dennis Chambers, Dave Weckl, Carter Beauford, etc.

Here's a simple but effective triplet phrase and some variations with some open hat sounds.



This version has one open hi-hat at the end of the phrase (closing it on next note):



This version keeps the open hat sound for longer (closing on the next backbeat):



This version has two open hat parts (try both closing options from above):

