This is a fun groove featuring constant 32\textsuperscript{nd} notes with a LOT of left hand ghost notes. As the tempo increases, it becomes more of a challenge to execute the two ghost notes leading up to and including the backbeat.

Here’s the first version with only the backbeat accented:

Now let’s add some hi-hat accents:

You can also replace the hi-hat foot note with a bass drum:

Then you could alternate, like so:

Lastly you could add a bass drum to the second half: